Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
S3	123	parallel near5 transmi\$6 and latch\$4 and cod\$4 and delay\$4 and serial and clock near3 recover\$4 and bit\$1 near3 shift\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/05/02 14:07
S4	36	parallel near5 transmi\$6 and latch\$4 and cod\$4 and delay\$4 and serial and clock near3 recover\$4 and bit\$1 near3 shift\$4 and phase\$1 near3 adjust\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/10 17:31
S5	138	parallel near5 transmi\$6 and cod\$4 and delay\$4 and serial and clock and bit\$1 near3 shift\$4 and phase\$1 near3 adjust\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/10 18:08
S6	137	parallel near5 transmi\$6 and cod\$4 and delay\$4 and serial and clock and bit\$1 near3 shift\$4 and phase\$1 near3 adjust\$4 and synchroni\$6	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/11 19:12
S7	14	parallel near5 transmi\$6 and serial near3 cod\$4 and delay\$4 and serial and clock and bit\$1 near3 shift\$4 and phase\$1 near3 adjust\$4 and synchroni\$6	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/10 18:16
S9	20	parallel near5 transmi\$6 and cod\$4 same synchroni\$6 same delay\$4 and clock\$1 same bit\$1 near3 shift\$4 and phase\$1 near3 adjust\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/10 18:29
S10	84	parallel and cod\$4 same synchroni\$6 same delay\$4 and clock\$1 same bit\$1 near3 shift\$4 and phase\$1 near3 adjust\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/10 18:32
S15	3127	(375/354,365,368,371).CCLS.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/03/11 17:26
S17	4	S15 and (parallel or digital) near3 transmi\$5 and parallel same (flip adj fop\$4 or latch\$4) with serial\$3 with synchroni\$6	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/11 17:31
S22	236	(digital or parallel) near3 transmi\$5 and parallel\$4 with (latch\$4 or flip adj flop\$4) same delay\$4 same transmi\$5	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/13 16:32

S23	100	(digital or parallel) near3 transmi\$5 and parallel\$4 with (latch\$4 or flip adj flop\$4) with delay\$4 same transmi\$5	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/13 12:27
S24	56	(digital or parallel) near3 transmi\$5 same parallel\$4 with (latch\$4 or flip adj flop\$4) with delay\$4 same transmi\$5	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/13 14:07
S25	40	(digital or parallel) near3 transmi\$5 same parallel\$4 with (latch\$4 or flip adj flop\$4) with synchroni\$5 same transmi\$5	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/03/13 14:08
S30	31	parallel\$1 near5 transmi\$6 and (latch\$4 or flipflop\$4 or flip adj1 flop\$4) with cod\$4 same delay\$4 with parallel\$1	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/05/02 14:28
S31	43	parallel\$1 near5 receiv\$4 same clock\$4 same (bit\$1 or byte41 or symbol\$1 or sample\$1) near3 (align\$4 or adjust\$4 or correct\$4) with clock\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/05/02 14:38
S33	55	parallel\$1 near5 receiv\$4 and (clock\$4 or tim\$4) near3 recovery same (bit\$1 or byte41 or symbol\$1 or sample\$1) near3 (align\$4 or adjust\$4 or correct\$4 or changeover\$3 or (change adj1 over\$3)) with clock\$4	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/05/02 15:26
S35	29	parallel\$1 near5 (reception\$1 or receiv\$4) and (clock\$4 or tim\$4) near3 recovery same (bit\$1 or byte41 or symbol\$1 or sample\$1) near3 (align\$4 or adjust\$4 or correct\$4 or changeover\$3 or (change adj1 over\$3)) and (skew or error or shift or displac\$5 or angle\$1 or distort\$4) near3 (adjust\$4 or align\$4)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/05/03 10:31
S39	28	parallel near2 transmi\$5 and (shift near3 detect\$4) same (alignment\$1 or aligning or skew\$4 or deskew\$4)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	OFF	2005/05/03 17:31
S40	2658	(375/224,226,286,288,293,294, 316,337).CCLS.	US-PGPUB; USPAT; USOCR	OR	OFF	2005/05/04 16:50

S41	1929	(370/464,503,505,506).CCLS.	US-PGPUB;	OR	OFF	2005/05/04 16:52
			USPAT;			
ĺ			USOCR			